Contemporary music more noise than melody:
study

PTI

If your parents think your choice of music is more of noise than melody, don’t be peeved, for they are right!

Spanish researchers have analysed nearly half-a-million songs recorded between 1955 and 2010 and found that they were louder and blander.

The findings undertaken was carried out by a computer analysis of the key features of several pop, rock and hip hop songs from 1955 to 2010.

"We have been able to show how the global loudness level of music recordings has consistently increased over the years," study author Joan Serra of the Spanish National Research Council said.

It mentioned no songs by name. "Much of the gathered evidence points towards an important degree of conventionalism, in the sense of blockage or no-evolution, in the creation and production of contemporary Western popular music," the study said.

The chords used and the changes between chords are simpler, leading to the production of music that is easy on the ear but contains little variety.

"Nowadays, it is more about relaxing, you don’t want to think about what the music is telling you. In the 1950s and 60s, music was more artistic and for getting messages, things about politics, across," said a researcher.

MORE IN: IN SCHOOL | Today's Paper