

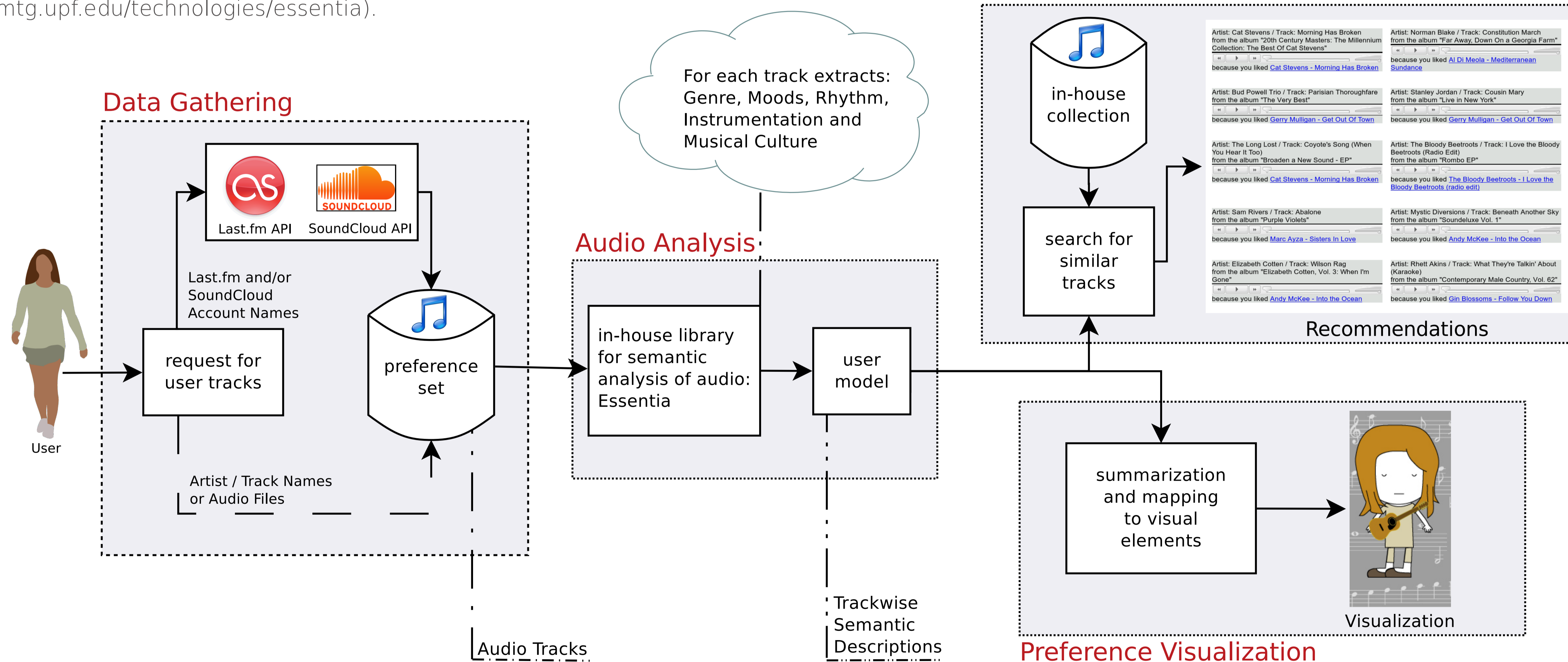
# A Content-based System for Music Recommendation and Visualization of User Preferences Working on Semantic Notions

<http://musrec.upf.edu/avatar/>  
<http://mtg.upf.edu/project/musicalavatar>

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- Works on audio examples of tracks preferred by a user (a preference set).
- Collects preference examples from user accounts on popular online music services.
- Alternatively works on preferred music tracks explicitly given by a user.
- Retrieves audio for each track and automatically computes a semantic description of musical preferences based on raw audio information (<http://mtg.upf.edu/technologies/essentia>).
- Generates a visual representation of the user preferences in form of a cartoony Musical Avatar.
- Provides music recommendations based on a semantic music similarity measure between the preference set and the available universe of music.



[1] Haro, M., Xambó, A., Fuhrmann, F., Bogdanov, D., Gómez, E., Herrera, P. (2010). The Musical Avatar - A visualization of musical preferences by means of audio content description. 5th Audio Mostly Conference: A Conference on Interaction with Sound.  
 [2] Bogdanov, D., Haro, M., Fuhrmann, F., Gómez, E., Herrera, P. (2010). Content-based music recommendation based on user preference examples. The 4th ACM Conference on Recommender Systems. Workshop on Music Recommendation and Discovery (Womrad 2010).